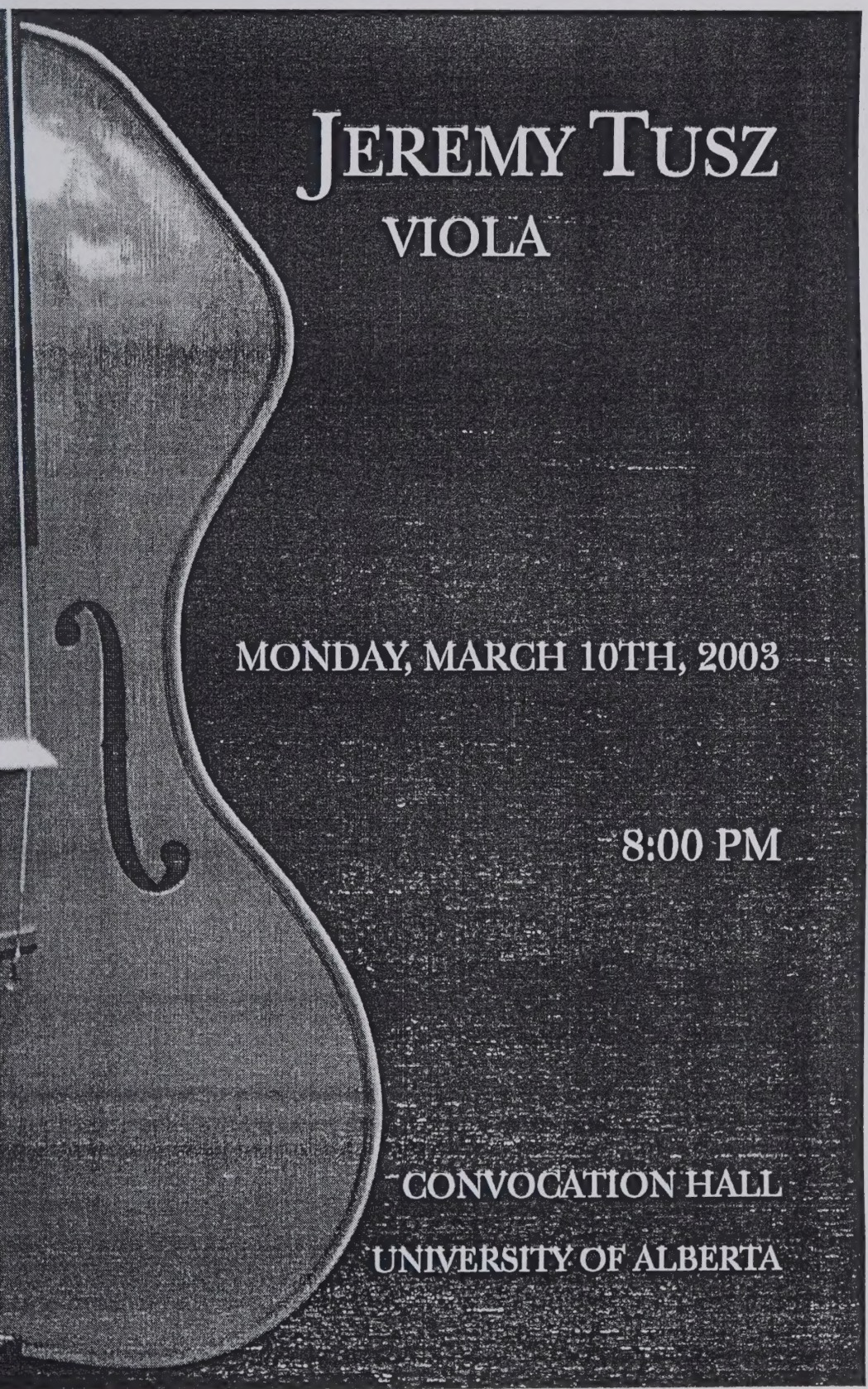
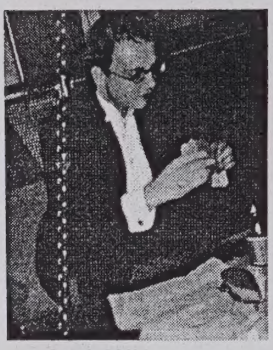

JEREMY TUSZ
VIOLA
MONDAY, MARCH 10TH, 2003
8:00 PM
CONVOCATION HALL
UNIVERSITY OF ALBERTA

Biography



22 year-old JEREMY TUSZ has been given many titles including *violinist, mandolinist, chorister, engineer, mixer, producer,* and *composer,* but will be appearing tonight as *violist.*

Once exclusively a violinist, Jeremy began moonlighting on the viola while in high school. By his third year of university he had completed the transition to viola and, as of this writing, has been-violin free for 642 days.

Over the past 10 years, Jeremy has enjoyed playing violin and viola with many ensembles including the *Edmonton Youth Orchestra,* the *University of Alberta Symphony Orchestra,* the *Academy Strings,* and the *Stringbeans.*

This non-compulsory recital marks the culmination of a four-year Bachelor of Music degree.

Thanks

First, I would like to thank all of the artists with whom I have had the privilege of working. Their input and creativity has been invaluable. Thank you Ayako, Sylvia, Ariane, and Sarah.

Over the course of my four-year Bachelor of Music degree I have had the opportunity to study with many outstanding teachers and musicians. I would like to thank Janet Scott-Hoyt, Tanya Prochazka, and Aaron Au. They have been (and will continue to be) an unending source of support, information, and inspiration.

Thanks to all my friends for freely sharing their talents, opinions, and time, especially Karly and Matt.

Most of all, I would like to thank my parents who have tirelessly supported (and at times, forced!) my musical endeavours. Thank you Mom and Dad!

Suite No.4 in Eb Major, BMV 1010 (1720/21)
Johann Sebastien Bach(1685 –1750)

Prélude
Allemande
Courante
Sarabande
Bourrée
Gigue

Märchenbilder: Four Pieces for Viola and Piano, Op. 113 (1851)
Robert Schumann (1810 – 1865)

Nicht schnell
Lebhaft
Rasch
Langsam

Ayako Tsuruta, piano

INTERMISSION

Trio in Eb Major for Clarinet, Viola and Piano, KV 498 (1786)
Wolfgang Amadeus Mozart (1756 – 1791)

Andante
Menuetto
Rondeaux

Sarah Holmstrom, clarinet; Ariane Maissoneuve, piano

Sonate Op. 11, No. 4 (1919)
Paul Hindemith (1895 – 1963)

Fantasie
Thema mit Variationen
Finale (mit Variationen)

Sylvia Shadick-Taylor, piano

Jamaican Rhumba (1938)
Arthur Benjamin (1893-1960), arranged by William Primrose

Sylvia Shadick-Taylor, piano

RECEPTION TO FOLLOW